



# STUFF

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Kris Schubach and Mark Randall put the finishing touches on their performances for the opening night of Bus Stop. (see article pg. 2)

photo by Missy Himes

## Possibility Of Off-Campus Housing Is Discussed

By JOHN RICKERT

In the last few months there has been much debate over new proposals for student housing, ranging from dorms for freshmen to floors populated only by students with a certain major. A few weeks ago another proposal was introduced: off-campus housing for seniors. Dr. White made the proposal after attending the forums last semester. "At the forum, the biggest impression I had was that most of the students wanted the option for this type of housing for the seniors. I thought it should at least be proposed, but there must be some guidelines attached to it." Any senior wishing to obtain off-campus housing must have at the minimum a 3.00 cumulative index.

When the proposal was presented and discussed at the Student Life Committee, it was overwhelmingly supported with

no dissenting votes with no abstentions. The next step for it is the vote of the trustees. Fr. Ernest Krantz, one of the board members, believes that off-campus housing should be made an option. "If you are a senior and wish to live off of the St. Joe's campus, I do not see why you should not have that option. It is important, however, that we do have some guidelines on this issue. We should not give this option to just anyone, we must be sure these are responsible individuals. I hope this proposal is passed."

When this policy was being discussed many questions arose. How many seniors could take advantage of this new policy? How many students would choose to leave campus if they had the choice? Some of the committee members believed that there may be a few who would rather live in the dorms (see HOUSING pg. 2)

## Crisis Center Offers Help For Abused

By AMY CEADER

The crisis center, which is located in Rensselaer, is a place where abuse victims can go for help. Janet Walter is the director of the center. The crisis center is a 30-day shelter for abused wives and their children. When a volunteer takes a call, he takes down information from the caller and tries to decide if the person needs shelter. If the woman does need shelter, the police bring her to the center. This gives her time to recuperate from any injuries and keeps her away from an unsafe situation.

"There are several types of abuse," said Walter. "It can be verbal, sexual, emotional, or economic. It is a learned behavior. A child who comes from an abusive household may show problems in school."

"There are no barriers to abuse. It occurs at every socioeconomic level. It seems to occur in a rollercoaster pattern. At the top of the curve is the violence. Then comes remorse, and after that hearts and flowers. Then a S.O.S. goes out. The tension in the environment escalates. Then the people in the situation start to cope with the way things are. At the other end of the pattern is violence."

"It is our intention to try to break the cycle of violence," Walter said. When an abuse victim comes to the shelter, she is provided with any needed personal items. Some arrive at the shelter with nothing but the clothes they wear. The volunteers are there to support her with whatever she decides to do.

"Some decide that they need more education, or that they need counseling," Walter said. "We try to direct them to agen-

cies that can help them. Some try to make financial changes. Some decide to stay and try to make the marriage work."

There are 24 active volunteers within the shelter, and 10 volunteers outside the shelter. The shelter is open 24-hrs. The center services Jasper, Newton, and Pulaski counties. It is funded through private donations.

The center is trying to get government funding. To get funding, the center would first have to approach the town of Rensselaer. Next, it would have to talk to county and state officials. The state has the final say in matters of funding.

"A volunteer may sign up for as many hours as he or she can commit to," said Walter. "The average is around six hours a week. A volunteer can help by doing typing, counseling, or working on publicity projects."

To be a volunteer, a person must file an application. This can be obtained by calling 866-8825. Once the application is filed, each volunteer is screened. If he or she is selected, he is

given 12 hours of in-house training.

Training includes an interview which is done by a member of the personnel committee. This is to determine what type of job the volunteer would like to do. Training sessions include speeches on domestic violence, crisis intervention, and the crisis call.

"A psychology or sociology student may work at the center for credit," Walter said.

A volunteer who works within the center might take crisis calls or work with the in-coming abuse victims. Male abuse victims are housed in a separate facility. There are ten permanent beds at the center.

A volunteer who works outside the center may work with public service announcements, phone-a-thons, or publicity. Some give speeches on the center to interested groups.

"April is Indiana Child Abuse Neglect Prevention Month," Walter said. "We hope to in-

(see CRISIS pg. 3)

## Coming Events

March 24-26: "Bus Stop" by William Inge, presented by Columbian players and Communications/Theatre Arts Department

March 25: Superdance for Muscular Dystrophy sponsored by APO. Dancing and door prizes galore!

March 31: Easter Break begins! Have a great weekend!!

April 8: Little 500 festivities begin. Saint Joseph's favorite weekend of the year!

April 9: Henry Lee Summer returns to S.J.C. campus for a rockin' good time!

April 10: Saint Joe students recover!





## In Memory of ...

Dearly loved by many, Cathy Pisby was born on July 28, 1969. She Came to St Joseph's College this August, but on March 1, Cathy "folded up her tent" and went home.

As a collge community we are deeply saddened by Cathy's death. Together we have experienced a hard, painful letting go. We look on, uncomprehending, we weep, we pray, we remember ...

## Why

You came to us within the past year,  
But now that you are gone  
We can only ask but one question —  
WHY???

We have seen you grow into a Beautiful person who loved to Have fun, but yet again we have to ask —  
WHY???

THE day that we saw you, you Were as happy as can be, but Still I must ask the question —  
WHY???

Was it something we said, or something we did,  
We will never know  
But we have to ask again —  
WHY???

You have touched us all  
With either something you said or something you did,  
But we will ask —  
WHY???

You will always be remembered  
No matter where you are  
But we will always ask —  
WHY???

Now that you are gone,  
We know life must go on,  
But we will never forget  
All of the times that we shared.

By Michael A. DeYoung

# Bus Stop Opening Tonight

By MIKE HODGE

A blinding snow storm, eight people, a diner and love. What do all these things have in common? The are all key elements in the Columbian Players production of *Bus Stop*, a play in three acts, which will be performed on March 24, 25, and 26 at 8:00 p.m. in the college auditorium.

The play combines all the qualities of drama, comedy and romance into a story that is both heartfelt and light-hearted. It touches on love, friendships, loss and hope. The play looks at personal gain from each of the central characters and shows us that life is not always a "bed of roses."

Once again the cast is of superb quality and is composed of both veterans of the SJC stage as well as newcomers to the theatre. Members of the cast

include; Jim Jones, Kris Schubach, Dave Fagon, Val Ogren, Mark Randall, Brian Morton, Matt Hapke and Angela Fought.

*Bus Stop* marks the final performances for seniors Brian Morton, Jim Jones, and Kris Schubach. Brian has performed in *The 1940's Radio Hour* and *Ten Little Indians*. Jim make his first appearance on the SJC stage in the play *Hedda Gabler*. Kris is a four year member of SJC theatre. She was seen in *Fools*, *Whose Life Is It Anyway?*, *The 1940's Radio Hour*, *Barefoot in the Park*, and *Hedda Gabler*.

However, Newcomers to SJC theatre this year promise many more rewarding productions in the future.

Mark Randall was seen in all three productions this year; *The Fantastics*, *Ten Little Indians*, *Bus Stop*. He performed well and was very consistent with each character. Matt Hapke and Dave Fagon performed beautifully and were very convincing in their supporting roles in *Ten Little Indians*. Val Ogren was

wonderful as Louisa in *The Fantastics*, and sang beautifully in *Godspell* as well. Angela is also

very convincing in her role as Grace, and proves to be a very versatile actress.

## STUFF



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The opinions expressed in STUFF are not necessarily those of the student body, the administration, the faculty or all of the members of the STUFF staff.

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## HOUSING Cont.

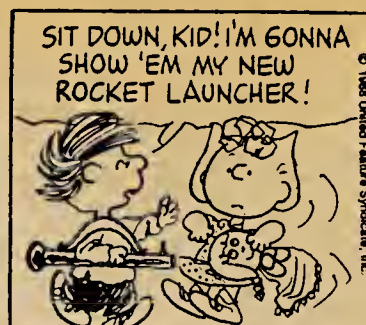
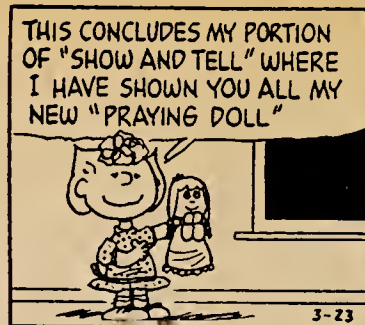
than off the campus. "Some for financial reasons would rather live on the campus than live somewhere else. However, we had to make sure that there was a stipulation so some people would not just leave and go

crazy. Some students may have a great GPA, leave and screw up. If this policy works, perhaps we may allow some other changes, but right now we need to make sure this is done well," said Mr. Broussard, another committee member.

Another problem that came up, is the decrease in money the school will receive in room, board, and food. If people live off the campus, the school will lose money in a lot of areas. "The issue of money was talked about extensively in the meeting. There will not be as much money coming in if students are leaving the campus. All of the consequences were considered before deciding on this issue," said Broussard.

Right now the proposal will be given to the trustees. If the policy is being considered for next year, their decision will be made in the near future since housing arrangements are already being set up. "If there is going to be a freshman dorm or floor than I think there should be senior off-campus housing. At the meeting it was recieved very well — the one abstention was not due to negative feelings. This is a good idea that should be given a chance."

## PEANUTS®



By Charles Schulz

## Saltanovitz Improves Cafeteria

By NANCY WAGNER

Our daily routines in the cafeteria have been gradually changing within the past two semesters. Much of these changes have developed because of the arrival of our new dietician, Mary Saltanovitz. As a graduate of Indiana University, with a Bachelor's degree in Dietetics (B.S.), she has brought the latest techniques to our own S.J.C. cafeteria. She has also had very credible past work experience. Mary was the Coordinator for Optifast in Bloomington, In., and the Nutritional Counselor for a government subsidized program called W.I.C. (Women, Infants, and Children).

A lot of "behind the scenes" work is involved in making our

cafeteria run smoothly and efficiently. As the dietician, Mary is expected to order the food, make the recipes, plan the menus, and oversee the total

food production. It is a lot of responsibility, but according to Mary she "really likes Saint Joe's," and has plans of staying here for "a long time!" However,

Mary does not want to take all the credit. "If it weren't for the kitchen crew, it couldn't be done without them!" Much of their work goes unnoticed and unappreciated, and they are devoted to giving as much service to the school and its students. Some have even been working for as many as twenty-seven years.

All in all, we are well taken care of and provided for. So, maybe next time you're in the food line, give a "hello" or a "thank you;" it'll go a long way!





# Out of the Blue

## I Am The DJ

By CHRISTOPHER HELTON

I had known about it for three weeks, my new job being the night DJ out on WPUM, and I hadn't really thought about it. I thought that it would be fun, and I was looking forward to doing it.

The first week passed, no problem. I thought about it, but I didn't really worry about anything.

The second week passed, still no problem. I was looking forward to being a DJ, something that I had always wanted to do. I still didn't think about it that much.

Finally, the week that I would have to go on the air came. I looked forward in time to Saturday night, still I wasn't worrying. I wouldn't have any trouble, I thought. Monday passed. Tuesday, Wednesday, and Thursday followed. On Thursday night, the first doubts crept into my mind. "I'll go on the air, do something stupid, and disgrace my family for generations to come," one side of my mind was telling me. I tried to ignore that half, but the doubts were creeping in, and that side of my head was brainwashing the rest of me.

Friday morning came and went, I didn't even really think about it. Then, with Friday afternoon, the doubts, and that voice returned. "Don't do it," the voice said. "Run and hide, don't even show up. You'll make a fool of yourself." I managed to gather enough strength to ignore the little voice. Friday passed without incident.

And then it was Saturday morning. I woke up grogily, and that little voice was there, taunting me. Nine o'clock that night looked so far away.

The day passed slowly, far too slowly, until that afternoon. At about three in the afternoon, the clock kicked in to overdrive, and the hours sped by. When I looked up at

the clock the next time, it was 8:30, and time to go. The shaking started down at my feet, and the little voice was laughing. I drove to campus, and went to the station to start getting ready for my show. I got there, and I wasn't feeling as nervous, but that voice was still there at the edge of my mind. "Just wait," it said to me.

That last half-hour went by faster than it should have. I had my song all cued up, all I had to do was wait for the last song of the guy before me to end, introduce myself, and play the record.

The record, "Hurt So Good" by John Cougar Mellencamp, ended. I pulled on the headphones, and turned on the microphone. Just at that moment, my mind went blank, my mouth went dry, and nothing happened. I stared at the microphone, but I couldn't talk. My little voice was doing handstands of joy somewhere at the back of my mind. "I told you so," it said. "I told you so." (My little voice has all the subtlety of a third grader.) Finally, words came to my mouth. I don't remember, but I think that I introduced myself and the song, I may be wrong.

The first song played, and then the second. Things went well, until during "Barracuda" by Heart. The song was nearly over when I realized that I had forgotten to get the weather to read during the shift. I ran into the other room, pressed the talk button on the weather radio, and just at that moment the song ended and another began. I rushed into the other room and cut off the song and started talking.

After a while, I began to get comfortable, and I wasn't as nervous. And the best thing, I didn't die.

Until next time, see you at the beach.

She worked in Nebraska with the state department and the governor's policy and planning department. She also worked at a drug rehabilitation center in Lincoln, Nebraska. She then moved to Indiana and then married. She was then an assistant director of personnel and safety at the center, and was youth coordinator at the extension office.



The Merlini Christmas Dance held annually is one of many traditional events on campus.

## SJC Traditions Continue

By ANDREA DENNISE

Every family has its own special traditions that it follows, and the SJC family is no exception when it comes to traditions. While each dorm boasts to have the biggest and best tradition of all, it is difficult to decide who actually does have the biggest and the best. Therefore, we decided to let you be the judge.

Merlini holds two traditional parties each semester, the biggest of which will be held this Friday from 9 p.m. till 1 a.m. This upcoming bash is the annual "Ladies and Gentlemen of the Evening" party. According to

Phong Pham, and Kent Selvey, this event gives the Puma women a chance to wear their most erotic, seductive, and slinky clothing to the "Merlini Nightclub." During the weekend of the Little 500, Merlini will hold an all-day cookout that will serve reasonably priced hot dogs and hamburgers to hungry spectators. One first semester party tradition includes the "Whip Wanga Wonga" beach party. Unfortunately, it was cancelled this year due to the dorm being on probation. Another first semester favorite is the semi-formal Christmas dance held early in December. Upperclassmen love to give their freshmen a hard time. Merlini's way to "break in" the freshmen is to wake them at 5 a.m. the morning of the Christmas dance, and slaughter them in a game of football. Sled runs down the fire escape, parties to celebrate Fr. Merlini's birthday, and a post-Little 500 relish fight are among some of the new traditions.

Gallagher's traditions focus

mainly on charitable functions. At the beginning of the year, the upperclassmen hold a "slave auction" to which the highest bidder goes a freshman slave for a day. Proceeds from the auction go towards the Gallagher Charitable Society, which holds an annual Christmas party for the underprivileged children of the Rensselaer area. SJC students are encouraged to participate in this effort by donating toys for Santa to distribute to children at the party. This event is a way to establish a better relationship between SJC and the surrounding community. Cookouts are held for events such as Homecoming, Parents Weekend, the Alumni Football game, and the Little 500. Usually, Gallagher hosts a semi-formal dance in the ballroom, but this year's plans fell through.

Halas holds an annual "get acquainted" cookout at the start of the year in order for new residents to get to know the old. Encouragement to form intramural teams within the dorm is sort of an informal tradition which Halas tries to follow. Due to the inconvenience of trying to hold a dorm party in one of Halas' three lounges, this dorm must resort to holding their parties elsewhere. In the ballroom is where Halas holds its annual Christmas party along with Justin. Halas was traditionally known for its Golf party, which was held during the Little 500 weekend, however, it got too far out of hand so it had to be wiped off the list of traditions.

(Next issue see Justin, Bennett, Noll and Seifert traditions.)

## Nothing To Do?

By ANGELA FOUGHT

How many times have you sat around your room and moaned to your friends that there is "nothing to do" here at SJC? Well, that just simply is not true. Nearly every Thursday, Friday, or Saturday night the SUB Committee has planned events held in the ballroom. The problem is that these bored, with "nothing to do" students are not getting out and attending these events!

Each St. Joe student pays \$50 per semester to the SUB Committee. You are paying for the bands, comedians, specialty acts, etc. that perform here. Now, I do not think

(see SUB pg. 4.)

## St. Joseph's Men's Baseball Team Prepares

By BRENDAN FOLEY

While the rest of us basked in the Florida sun, or simply relaxed at home, the St. Joseph's College men's baseball team spent their spring break in Johnson City, Tennessee as their answer to spring training.

The Puma van, loaded with players eager to face the first outside competition of the young season, left campus on Friday, March 4th. They returned with a disappointing 3-8 record, but gained valuable experience, facing five Division I teams, including Eastern Tennessee State and Appalachian State, both of whom they defeated.

"Our inexperience shows," said coach Denny Stitz, referring to a ballclub dominated by sophomores which has only two seniors who start on a consistent basis. "We didn't play consistently. We aren't putting the three facets of the game together like we need to," added Stitz.

Defensive lapses, especially with two outs, hurt the Pumas on the trip, causing Stitz to comment, "We need to play with better concentration and intensity in order to be successful this season."

While this could be characterized as a rebuilding year for the young team, a successful future seems likely for this talented ballclub.

## CRISIS Cont.

crease our publicity for the shelter through that month."

The center opened in June of 1986. But because of insurance problems, it was closed down for a while. Walter was hired during January of 1987. The crisis center reopened in May 1987.

Walter has no college degree.



# Lady Pumas Lose In Quarterfinals

By MIKE MONAHAN

The Lady Pumas, who made it to the final eight of the Division II National Tournament by defeating Lake Superior State 65-63 in the Great Lakes Regional Championship March 12, lost to No. 3 North Dakota State 87-74 last Saturday.

The Pumas trailed 18-8 after the first nine minutes and then they were scoreless for seven minutes while the Bisons built up a seemingly comfortable lead 27-10 with five minutes remaining in the first half. However the Pumas came back to make the score 40-30 at halftime. In the first half SJC committed an unusually high number of turnovers-14. They also shot a dismal 40% from the field-making thirteen out of thirty-two.

In the first seven minutes of the second half the Lady Pumas showed their never-say-die spirit as they cut North Dakota State's lead to 51-49. With 2:30 remaining the Lady Pumas faced a five point deficit 77-72 and could not get any closer as they were forced to foul. North Dakota State (28-2) made their free throws down the stretch to make the home fans very happy as the Bisons won 87-74.

SJC finished with a .485 field goal percentage-making thirty-three out of sixty-eight. The Lady Pumas converted seven out of nine free throws and one out of seven three-pointers. The Lady Pumas had eighteen turnovers and were out-rebounded 47-37 which led to the demise of the Pumas.

The final eight appearance was the first for the Lady Pumas and the fourth in St. Joseph's history. The SJC Lady Pumas finished the season ranked eighth in the Division II poll and an outstanding 27-4 record. Certainly, a season to remember.



**Lee Ann Radivan**, a 5'7" freshman, is from Portage, Indiana. Next year Lee Ann will be a sophomore.



Second in scoring this year, **Jeanette Yeoman** had a total of 548 points. Jeannette is from Lafayette, Indiana and is a sophomore this year. Standing 5'6", she is a guard for the Lady Pumas.



5'6" junior, **Karen Deno** finished third in total scoring for the Pumas with 474 points. She is from Oxford, Indiana and is a guard for the Puma basketball team.



Junior, **Heather Dunbar**, helped the Lady Pumas at forward this year. At 5'10", Heather is from Grayslake, Illinois.



With a total of 183 points, **Candy Kline** is positioned on the team at forward. She is a 5'7" junior from Greenfield, Indiana.



Scoring a total of 154 points this season, **Alicia Dobbels** is a center and forward for the Puma team. Standing 5'11", she is from Williamsport, Indiana. Alicia is a freshman at St. Joe's this year.



**M. Jennifer Radosevic** helped the Pumas out this season by scoring a total of 152 points. She is from Urbana, Ohio and a guard for the team. Next year Jennifer will be a sophomore.



Leading the Lady Pumas in scoring, **Tracy Payne** had a total 581 points. She is center for the team and is from Indianapolis. Tracy, number 31, is a junior this year.



**Julie Clark**, a freshman from Knox, Indiana, is number 23 on the Puma basketball team. Positioned at center and forward, she is a hopeful for the upcoming year.



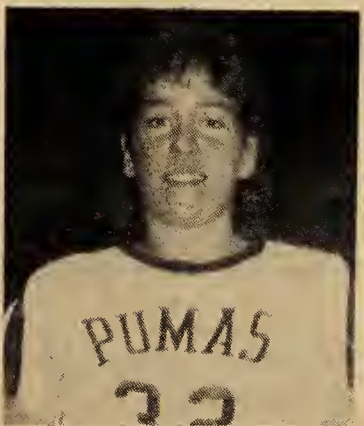
**Irene Houllhan**, a 5'2" freshman from Hickory Hills, Illinois, aided the Pumas this season positioned at guard.

Number 11 for the Pumas, **Jenny Norrick** is positioned at guard. She is from Winamac, Indiana, and is a sophomore this year.

At 5'11", **Cheryl Vall** scored a total of 294 points for the Lady Pumas this season. She is a junior from Greenfield, Indiana.



**D'Lee Cudworth**, a forward for the Pumas, is from Indianapolis. She is number 25 and scored a total of 79 points in the 29 games she played this season.

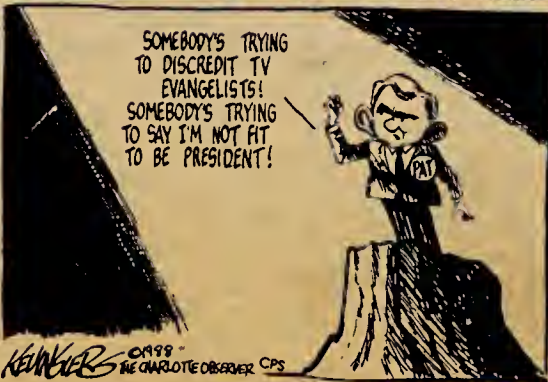
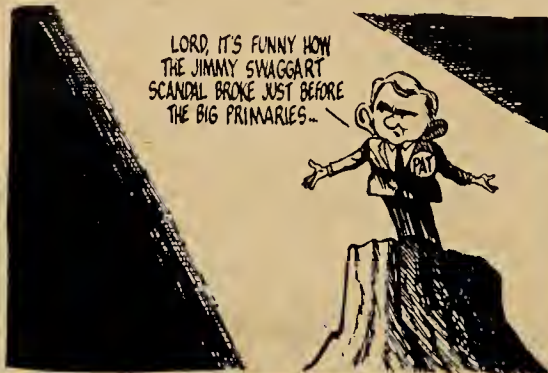


**Stephanie Williams**, a 5'8" forward for the Lady Pumas, is from Waynetown, Indiana. At number 33 she will be a junior next year.

## SUB Cont.

any of us would purchase a movie ticket and not go inside to see the show. So why the complete lack of attendance? The events are sufficiently advertised, on weekend nights, and quality performances. There is really no reason at all not to trek on over to the ballroom and maybe have a good time!

Next time you walk into Halleck and see an advertisement for an upcoming event, plan on at least stopping by to check it out. Remember that you pay for it. The performers are paid up front and if they play to an audience of only 25 students, they are still walking away with your money in their pocket and most likely an unfavorable impression of St. Joe.



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